CATALOGUE

OF

ENGLISH, CONTINENTAL AND ORIENTAL POTTERY AND PORCELAIN

The Property of Sir Edward Dunbar, Bt.

Duffus House, Elgin, Scotland ;

ARTICLES IN PAPIER MACHÉ

AND

OLD ENGLISH FURNITURE MODELS

The Property of a Lady of Title

who is changing houses ;

ANTIQUE AND DECORATIVE FURNITURE

COMPRISING

The Property of Colonel Goullet

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

POTTERY, PORCELAIN, PAPIER MACHE, OLD ENGLISH FURNITURE MODELS, ANTIQUE AND DECORATIVE FURNITURE, ETC.

DAY OF SALE:

Friday, January 25th, 1935

The Property of Sir Edward Dunbar, Bart.,

Duffus House, Elgin, Scotland

1 An English enamel pug-dog-head Snuffbox; a Card Counter Tray; a good Fan; a circular enamel Portrait of Sir Sidney Smith; a silver Vase Pomander; a pair of pearl Bracelets; and a seed pearl set of Ear-rings, Necklace and Brooch, in red morocco case 10

2 A small Bristol white opaque glass Scent Flacon, with initials M.C. and flowers, 3½*in.*; and a pair of interesting mottled glass Harvest Bottles, inscribed on one side "*Speed the Plough*", and on the other "*Presented by David Tulloch to David Barclay, Jany. 1st,* 1830" 3

3 An early 18th Century pewter Bleeding Bowl of plain circular form, with perforated handle, engraved with the initials A.I.P.; and a pewter "Inkstandish" with Inkpots and Pounce Pot fitted, with draw, 9*in.* 2

ENGLISH POTTERY AND PORCELAIN

4 A Lambeth Delft Drug Pot with loop handle and short spout, inscribed on a typical cherub label "MEL.. ROSAT" (honey of roses), 7*in.*; and three small Delft Plates, 6½*in. to* 8¾*in.* 4

5 A Lambeth Delft Wine Pot of typical globular shape, short cylindrical neck and loop handle, inscribed in front " SACK 1651 ", 6*in.* (*see a similar bottle by the same hand in " Early English Drug Jars ", by Howard, fig.* 73)

6 An unusually large and perfect salt glazed Dish, with a shaped basket rim, 16½*in.* ; a pair of octagonal salt glazed Plates, decorated with flowers in relief, 8¼*in.* ; and two Fulham Jugs with blue ribbed necks, 5¾*in. and* 4¾*in.* 5

7 A Bristol Delft Bowl with a band of flowers in polychrome enamels between two scrolling borders, 12*in. diam.*

8 A Leeds cream ware Teapot with double interlaced strap handle, gilt with chinciseries on one side and inscribed on the other *Lofsiemouth*, 1777, 5¾*in.*

9 A rare Whieldon Figure of an Elephant, standing on an oblong base with manganese mottling, 5*in.*

10 A FIGURE OF A CAT, in solid veined salt glazed agate ware, seated with head turned, the eyes picked out in black, the ears in blue, 3¾*in.*

11 A Staffordshire pottery fox-head Sauceboat, with swan's-neck handle, 6½*in.* ; a fox-head Drinking Cup ; and a cream glazed Drinking Cup, 5½*in.* 3

12 A pair of Wedgwood oval Meat Dishes, 20½*in.* ; a set of three circular Dishes, 17½*in.* ; another pair, smaller, 14¼*in.* ; a Tureen and a pair of Strainers, 13*in.* ; all with green and gold borders, on a cream ware ground, *impressed mark* 10

13 Two Duck Sauceboats ; a Cradle ; two Cologne Bird Whistles ; seven other Bird Whistles ; and two others 14

14 LUSTRE. A blue and silver lustre Sporting Mug, 3¼*in.* ; two Teapots ; a Sugar Basin ; and a cylindrical Mug ; all with plain silver lustre decoration 7

15 A Staffordshire Figure of the Virgin Mary in coloured robes holding a Babe, the square base inscribed as above, 9½*in.* ; and a white Figure of a Lion, 10½*in.* 2

16 A Liverpool Jug, inscribed within a medallion "*Edwards, Penny and Butler, Castle Street, Liverpool*", 5½*in.*; a cream ware Jug, printed with a ship and inscribed "*Success to the Wooden Walls of Old England*"; another, printed with the Cossack mode of attack; a Mug with the subject "*Old Women Ground Young*"; a Teapot, *faulty*, with the rare signature of "*J. Warbarton N. C. Tyne*", 4¼*in.*; a Plaque with royal arms; a Plate with a bust portrait of George IV; and one other piece 8

ENGLISH PORCELAIN

17 A Worcester blue and white Coffee Pot with scroll spout and loop handle, 8½*in.*; a cylindrical Mug with Chinese lady, child and fisherman, 5½*in.*, *script W mark*; two Cups and Saucers; four Custard Cups and Covers; and a Saucer, *crescent mark*, 7*in.* 16

18 A Worcester silver pattern small Cream Jug; two other Cream Jugs; a Cup; a Teapot; a Bowl painted with flowers; and five other pieces 11

19 A pair of Bow octagonal Plates with "famille rose" decoration, 8*in.*; a cylindrical Mug; two Cream Jugs; a small Bowl; and a blue and white Coffee Can with Koto pattern, 2¼*in.* 6

20 A Swansea Plate with single-bloom rose and gilt decoration, duck's egg paste, 8½*in.*, *impressed mark*; a Nantgarw Pen Tray, *faulty*, 9¼*in.*, *impressed mark*; a Bristol Plate painted with flowers; a New Hall Saucer Dish painted with Chinese figures, 7½*in.*; a Coalport Plateau, 9¾*in.*; and three other pieces 8

21 A Liverpool fluted blue and white Cup and Saucer; another, with Japan pattern in colours; a Coffee Cup; a blue and white Vase; a Derby shell Cream Boat; three Dishes; and a Cup and Saucer 12

22 LOWESTOFT. A circular Plate, with Chinese boy fishing from a terrace; two blue and white Sauceboats; a Cream Boat; four Cups and Saucers; a Coffee Cup; and a rare coloured Cream Jug of cup form, with lip spout, *painter's numerals* 5, 6, 17 *and crescent mark on dragon pattern saucer* 14

23 A pair of Longton Hall Plates, with plain white centres and Littler's blue geranium borders, unglazed flat bases, 8½*in.* 2

24 A Chelsea octagonal Bowl, painted in Kakiemon style with a phoenix and wheatsheaf pattern, 4¼*in.*; and a pair of Plates with wheatsheaf and "squirrel and gourd vine" pattern, 8½*in.* 3

25 A set of four Chelsea Sunflower Dishes, naturally moulded and painted in colours, 6*in.*, *red anchor marks*; and a set of four large Leaf Dishes, 10¼*in.* 8

26 A pair of Chelsea Melon Tureens, naturally coloured, the lids with rustic handles, 6½*in.*; and a pair of Leaf Dishes, 9½*in.*, *all with red anchor marks* 6

27 A CHELSEA PART SERVICE of fine quality, painted with flowers, insects and butterflies within moulded floret diaper borders, comprising:—five oblong octagonal Dishes, in sizes, 16*in. to* 12¾*in.*, and eight octagonal Plates, 9½*in.*, *one faulty, large red anchor marks*

28 A SET OF FOUR CHELSEA DISHES of fluted oval form, painted in Chinese "famille rose" style with flowering peonies and other flowers, and a bird on a branch within a diaper border, 6*in.* (*style, see "Chelsea Porcelain", by William King, pl.* 22, *fig.* 2) 4

CONTINENTAL FAIENCE AND PORCELAIN

29 A DELFT TAZZA, *by Van Eenhoorn*, painted with birds and flowers in Chinese style within a gadroon border, 10*in.*; two blue and white Plates; a polychrome Plate; a shaped Dish; and two small Shoes 7

30 A Savona perforated Tazza, painted in late Ming style, 11*in.*; a pair of Plates, 8*in.*; all with blue and white decoration; a majolica Dish, with traces of lustre decoration on a "bianca-sopra-bianca" ground, enclosing a coloured stemma, 14*in.*, 15/16*th Century*; and a Chanak green glazed Sprinkler, 13*in.* 5

31 A German 18th Century faience Tankard with pewter mount, painted with figures; and another, with a stag and hound, 10½*in.* 2

32 A pair of faience Jardinières with double handles, painted in pink camaieu with cherubs and amatory trophies, 6¾*in.*; a Portuguese pottery Basket, with plaited handle, 11½*in.*; a Barber's Bowl, 10¾*in.*; a pair of parrot-like Birds, 8½*in.*; a pair of large Leaf Dishes, 29*in.*; three Benetiers; and four other pieces 16

33 A Turkish faience Tankard of cylindrical form, with geometric key handle, decorated with typical Rhodian design of small barbed medallions in green, red and blue enamel, 8¼*in.*, *16th Century*

34 A Loosdrecht Plate, painted with scattered roses within a husk border, 9½*in.*; a Nyon Plate with scattered roses, pansies and other flowers, 8¼*in.*; an Amstel Cup and Saucer; a Hague Milk Jug with flowers, 5½*in.*; an Italian leaf Pickle Dish; a Mennecy Custard Cup and Cover; and two other pieces 11

35 A pair of Continental Biscuit Figures of a seated Youth and a Girl, 7*in.*; a salt glazed Figure of a Boar with manganese eyes, 5*in.*; and a faience Boot Flask, 8*in.*

36 A Meissen Cup and Saucer, with reserved panels of figures in landscapes, within gilt arabesque borders, in the manner of Herold; another, with "café-au-lait" and blue and white decoration; a Herend small coloured Bowl; a Hochst Cup and Saucer with a silhouette; and three other Cups and Saucers 14

37 A RARE CHANTILLY WHITE FIGURE OF A SEATED CHINAMAN, with his left hand on his raised left knee, a large lobed vase in front of him, a smiling figure, finely modelled and resembling Hotei (Pu Tai), 6½*in.*

*** A similar figure is illustrated by E. S. Auscher in "A History and Description of French Porcelain", fig. 7.

38 A collection of twenty-five pieces of North African Pottery, with geometric designs, comprising:—Jugs, Dishes, Bowls, Ewers, Sweetmeat Stands, Tygs, Water Bottles, etc., *Kabyle, Algeria* 25

ORIENTAL PORCELAIN

39 Three Mandarin Vases with figures and floral decorations, 11*in.* *and* 9¼*in.*; a pair of "famille rose" Plates, 9*in.*; another Plate with European figure subjects and fishing scenes, 9*in.*; *Ch'ien Lung*; and a pair of Japanese Plates, 8½*in.* 8

40 A "famille rose" Teapot, with reserved panels of flowers on a "café-au-lait" ground, 4½*in.*; a Cup and two Saucers of similar decoration; two other Saucers; and a blue and white Plate with European houses, 7¾*in.*; *Cheng Hua mark* 8

41 A ruby Cup, with reserved scroll panels; an egg-shell Cup and Saucer; a Cream Jug; another Saucer, all with fine quality decoration, *Yung Cheng*; and three Fukien "blanc-de-chine" Cups, *18th Century* 9

42 An armorial Tea Service, plain white with simple husk border, painted in colours with the arms, crest and motto "Fortis et Fidelis", comprising:—Teapot and Cover, Bowl, five Coffee Cups, two Tea-cups and another Bowl with the arms of Parker; and three Dishes, *18in.*; *Ch'ien Lung* 14

⁂ The arms of the service are those of Dunbar of Machermore.

43 TWO FINE ARMORIAL DISHES, of circular form, with finely drawn and painted "famille rose" floral borders, inner sepia cell diaper well borders with gilt symbolic ornaments, enclosing in the centres the arms of Grant of Grant, *12¼in. and 15in.*; *Yung Cheng* (*See Tudor Craig, p.* 59)

44 A JARDINIÈRE, enamelled with flowering trees and butterflies in "famille verte" on a white ground, *10½in.*; *K'ang Hsi*

45 A PAIR OF VASES of "rouleau" shape, brilliantly enamelled with flowering trees and birds, root ornament, *10½in.*; *K'ang Hsi, one faulty*

46 An interesting Fukien "blanc-de-chine" Figure of the Madonna and Child, in flowing robes, probably made to a Jesuit order, *19½in.*; and a seated Figure of Kwan Yin the Maternal, holding a child in her lap and flanked by her two acolytes, Long Nu and Chen Tsai, *14in., 18th Century* 2

47 Kwan Yin, a graceful standing Figure with a jewelled diadem and necklace, in flowing robes, *17in.*; and a Figure of a Kylin, *7½in.* 2

A FINE COLLECTION OF PAPIER MACHÉ
AND
ENGLISH FURNITURE MODELS

The Property of a Lady of Title
who is changing houses

48 A circular papier maché Snuffbox, with a seated figure of a Patriarch, after *Nicholas Maes*, in the manner of *Stockmann*; another French circular Box; and three good oblong Boxes 5

49 A set of five large octagonal Tea Containers, finely japanned and decorated in mother-o'-pearl, with landscapes, castles, river scenes and seascapes, flanked by vertical panels of fruiting branches 5

50 A large Trinket Case, *by Jennens and Bettridge, early period*, with unfitted interior, the top with mosaic inlay, the bombé sides with panels of flowers and gilt arabesques, 14*in.*; a fine quality Blotter, with simple floral decoration, Ceremonial Ware in commemoration of the death of Prince Consort; and a pair of Plaques with bouquets of flowers, 9*in.* 4

51 A fine Knitting Needle Box, of oblong shape with dome top, with radiating mother-o'-pearl inlay, the sides with gilt lambrequin decoration, the interior fitted with the original knitting pins, *Ceremonial Ware*, 9½*in.*; and a single Tea Caddy, with concave front and plain inlay, 4*in.* 2

52 A small Blotter, *by Jennens and Bettridge*, brilliantly decorated on the cover with grapes and vine leaves in mother-o'-pearl, the cornerpieces with gilt decoration, 9*in.*; a Ceremonial Ware domed-topped Box with mosaic inlaid borders, 9*in.*; and a pair of circular Wine Coasters, 5*in.* 4

53 An oblong lobed Biscuit Tray, of bread basket form, finely painted with flowers, *by Neville*, on a reddy-brown ground, 15¼*in.*; and a set of five circular Baskets with gilt Chinese figures, 8¾*in. diam.* 6

54 A pair of finely painted Hand Screens, *by John Alsager*, with Chinese landscapes and pagodas in brilliant colours, 9½*in.*; and a domed-topped Tea Caddy, with double compartments for sugar and tea, decorated on the top with a view of Melrose Abbey, the sides with flowers, 10¼*in.*, *circa* 1840 3

*** A table with a similar view of Melrose Abbey is illustrated in "English Papier Maché", by George Dickinson, pl. XII.

55 A fine two-compartment Tea Caddy, *by Jennens and Bettridge*, the domed top inlaid with a bouquet of flowers, within a fine gilt leaf spray border, 9½*in.*; a decorative Blotter with anemone spray within mosaic border, 9*in.*; and a circular fluted Card Tray, painted with exotic birds on a blue-green ground, *by Neville*, 10¼*in.*, *impressed mark, crown, Jennens and Bettridge's, London* 3

56 A pair of well-painted Hand Screens, with classical buildings, gondoliers and figure subjects, 9¼*in.*; a circular Card Tray with an Italian landscape in colours, ormolu handle, 9½*in.*; and a Blotter with floral and mosaic decoration, 9*in.* 4

57 A fitted Table Desk of good quality, painted in the centre with a landscape and river scene, soldiers marching up a valley, within a circular mosaic border, festoons, flower and gilt decoration around the sides and borders, 13*in.*; and an Inkstand, painted with roses and parrot, *by Thomas Hamson*, ormolu handles and taper holder, 9½*in.* 2

58 A large Blotter, inlaid with flowers and foliage, mosaic and gilt cornerpieces, 12*in.*; a fine Hand Screen, painted with peacock and exotic birds in flight, goldfish in a bowl, on a balustrade, *by Neville*, 10*in.*; and a Caddy with floral and geometric inlay, *by Jennens and Bettridge*, *before* 1850, 8*in.* 3

59 A finely painted Tea Caddy, *by Neville*, the slightly domed top with an exotic bird and bouquets of flowers, the sides similarly decorated, two compartment interior, 8*in.*; a large Blotter with sprays of flowers within a fine gilt and mosaic border, 5*in.*; and a Card Tray of circular form, with octagonal lobed rim, with a figure of Jealousy surrounded by four vignettes of landscapes, 10½*in.* 3

60 A pair of decorative open Stationery Cases, *by Jennens and Bettridge*, inlaid with oval medallions of equestrian figures, symbolic of Peace, within husk and rococo borders, and caryatid supports, 8½*in.*; a good Tea Caddy inlaid with a bouquet, *also by Jennens and Bettridge*, 8*in.*; and a pair of small Counter Trays, with star-spangled ornament, 4*in.* 5

61 A Vase of baluster form, with trumpet mouth, painted with bouquets of flowers, *by Neville*, 8¼*in.*; a small Blotter with a fine mosaic border, 9*in.*; and an uncommon Trinket Case with fine inlay, mosaic and gilt border, and fitted to hold a watch 3

62 A fine small Stationery Case, *by McCallum and Hodson*, with fluted sides and sloping lid, decorated with a pearl lid filled with flowers within rich gold borders, inlaid with mother-o'-pearl, 7*in.*; and a pair of Hand Screens, painted with a Newfoundland and a Labrador, *probably by George Goodman*, within gilt scalloped borders, 9*in.* 3

63 A pair of attractive Writing Paper Stands, elaborately decorated with flowers and exotic birds, *by Neville*, each with one drawer under, 9*in. high*; an "Inkstandish" with two glass bottles, flowers and mosaic border, 9½*in.*; and a good Blotter, with leaf and floral painted and gem-inlay work in the manner of *Charles Midgley*, 12*in.* 4

*** Dickinson, in "English Papier Maché", illustrates a door plate by Midgley, pl. 9, fig. 5.

64 A double Tea Caddy, finely painted *by William Bourne*, within an inlaid border of leaves, verbena and other flowers, 8½*in.*; a brilliantly painted double Card Case with ormolu swing handle, *by Hamson*, 8*in.*; and a Card Tray, inlaid with flowers and fine mosaic border, with ormolu swing handle, *by McCallum and Hodson*, 9¼*in.*, *fine quality* 3

65 A gilt bronze coloured Writing Paper Case of sloping form, finely painted with a peacock and flowers, enriched with gilt sprays and mother-o'-pearl, *by Newman, makers —llechi, Leadenhall Street, London*, 9¾*in.*; and a pair of Cornucopiae, superbly decorated with flowers, *by Neville*, and supported on oblong bases 3

*** A somewhat similar stationery case to the first named is figured by Dickinson on pl. 16, of the work cited above.

66 A pair of unusually large papier maché oblong Panels, finely painted with landscapes and port scenes with mountainous backgrounds, enriched with mother-o'-pearl inlay, and generally in good preservation, 32½*in. by* 12½*in., and* 34½*in. by* 13*in.* 2

67 A Square Box, of flat form, *by Hamson, Jennens and Bettridge*, the lid with exotic bird in flight, above a river and castle, within rococo scroll work, trees and flowers, the interior with five shaped boxes, lightly decorated with fountain, vases of flowers and river scenes within rococo framing, 11*in. by* 10*in.*, *impressed mark*

68 An uncommon Bracket Clock with plain circular dial in a balloon case, with double parrot pediment, the front inlaid with swags of fruit and flowers and painted with a vignette on an oblong base, bracket feet, 17*in.*

69 A Table Desk of good quality, painted with flowers, *by John Breakspear*, enriched with mother-o'-pearl, the sloping lid with a fine mosaic border, the sides with gilt leaf ornament, the interior fitted, 17*in.* (*for other work by Breakspear, see Dickinson, pl.* 16)

70 A CLOCK, of "Act of Parliament" form, with large plain circular dial and barbed surround, and gilt border with a fine wreath of roses, painted and inlaid with soft shades of mother-o'-pearl, the lower part with floral spandrels, border and aperture and false key-hole, 29½*in.*

71 A CABINET, finely painted *by Neville*, with sprays of flowers within shaped panels, the hinged lid with a view of Cawdor Castle, Nairn, the front with two panel doors enclosing an interior fitted with a central recess, six small drawers and four long graduated drawers, the base with apron frieze and bracket feet, 16¾*in. high*, 15*in. wide*

72 The Houses of Parliament, a painted and inlaid view by moonlight from the river by Westminster Bridge, depicting the buildings lighted and a watch face inset for Big Ben, *framed*, 22*in. by* 17*in.*

73 An oblong Tray, with plain everted rim, decorated *by Joseph Booth*, with a fine composition of Chinese pagodas, bridges and river scenes, 26*in.*; and another Tray with shaped border, plain black, with a finely painted bouquet of flowers and a bird of paradise, 24½*in.*, *impressed Clay, London* 2

74 A large oval Tray, with lobed gilt diaper sides enclosing in the centre a superb bouquet of old English flowers in natural colours, 30½*in.*; and another smaller Tray with shaped borders decorated with unusual archaic mask and festoon decoration, and painted in the centre with the still life subject of fruit and dead game, *by Breakspear, Halbeard and Wellings* (*see Dickinson, pl.* 16, *fig.* 4) 2

75 A deep circular Tray with carved and gilt acanthus leaf sides, the interior superbly decorated with a pagoda, bamboos and other flowers, with figures in the foreground by a bridge, a fine composition *by John Alsager*, 20¾*in.*; and a green oval Tray with meandering gilt floral border, roses and other flowers in the centre, 24*in.* (first named, *see "Connoisseur", Aug.* 1931, *p.* 103, *pl.* 2) 2

76 A fine Tray, painted *by Neville*, with a peacock, exotic birds, a vase of flowers, and a candlestick with rococo bracket, within an elaborate scrolling border in gold and blue, 31½*in.*; and another Tray of plain form, with festoon border, bird of paradise and bouquet of flowers, 29½*in.*, *impressed Clay, London* 2

77 A fine Tray with shaped border, painted *by Neville*, with a peacock on a balustrade, a country mansion bordering a lake, within a floral surround including hollyhocks, 31*in.*; and a large plain oblong Tray, the only decoration sprays of flowers round the border, interspersed with butterflies, 30*in.* 2

78 A fine Tray with shaped borders, painted *by Newman*, with a peacock on a bough, looking at a bouquet of flowers on the right, feathery gilt decoration at the base, 31*in.*; and an oval Tray with a bouquet of roses and other flowers, painted and inlaid within an inner gilt and mosaic border and an outer meandering border, 29½*in.* 2

79 A WINE TABLE, with tray top and folding swing gate, on bracket supports, the top with two sunk receptacles for bottles, and shaped and inlaid front, 24*in. by* 29*in. high, rare*

80 A set of three Trays, with shaped borders, decorated in the centres with painted and inlaid bouquets of flowers and quaint feathery birds of paradise on the wing, 30*in.*, 24*in. and* 16*in.* 3

81 A SET OF THREE JAPANNED TRAYS, *by Jennens and Bettridge*, finely painted with views of Bacharach on the Rhine, Como, and Belluggio, Lake of Como, within superb black and gilt borders, 17*in.*, 25½*in. and* 30½*in., inscribed and signed* 3

82 A Table, with shaped oval tip-up top, painted with a bouquet of flowers, including tulips, *by Luke Amner*, within gilt mosaic festoon borders, on a baluster column and circular base, *top* 26*in.*

83 Another Table, very similar to the preceding, with a bouquet of old English flowers inlaid with mother-o'-pearl, feathery gilt border on a baluster column, *top* 24*in.*

84 Another Table, with shaped oval top, brightly decorated with a bouquet of flowers, painted and inset with mother-o'-pearl and enclosed by a mosaic border and basket of flowers on a baluster column, terminating in a hexagonal scalloped base, *top* 30½*in.*

85 A circular Table, the tip-up top meticulously painted with a fine bouquet of flowers *by Alfred Harvey*, on a light grey ground, within a fine gilt and floral border, the baluster column and tripod base also decorated with flowers, *top* 23½*in. diam.*

*** Dickinson states that Harvey painted nothing but flowers, at which he was extremely painstaking and very slow.

86 An attractive Table with an oval top, the centre painted with a water spaniel's head amongst reeds, cloud and sky background, elaborate gilt and mosaic borders on baluster columns and high tripod base, 27½*in.*

87 A good circular Table with finely painted top, in the centre a youth in armour reclining on a stone bench with a hawk and a dog, a lady standing gazing at him, within an elaborate border of flowers and festoons painted in natural colours and in gilt, on a well-painted baluster column and tripod base, 24*in. diam.*

88 A decorative Table and small Chair, the former with a very attractive top inlaid with birds and flowering trees, in Shibayama style, in coloured nacre, 20*in. diam.*, the chair with cane seat, cabriole legs and shaped back, with fiddle splat, decorated with butterflies and flowers in mother-o'-pearl 2

89 A PAIR OF POLE SCREENS, with shaped banners decorated with Victorian court scenes *by Berks*, the poles and stands with bronze decoration, 17*in.* 2

90 A TEA POY ON STEM, of fine quality, profusely inlaid on the top with floral ornament within rococo and gilt border, the fluted sides, stem and base similarly gilt and inlaid with mother-o'-pearl, the interior fitted with four tea caddies and places for sugar basins, 18*in. wide*, 32*in. high*

91 A WORK BOX ON STEM, of oblong form with sunk centre, finely decorated with a vase of flowers, fruits in the spandrels, and elaborate gilt and mosaic borders, the sides similarly decorated, the interior finely fitted, 18½*in. wide*, 30*in. high*, *brilliant quality*

92 A SET OF THREE CHAIRS with cane seats, serpentine fronts, and shaped backs, perforated, elaborately gilt, the oval splats painted and inlaid with bouquets of flowers, and supported on cabriole legs 3

MODEL FURNITURE AND TREEN WARE

APPRENTICE WORK

93 A bow-front small Chest of three short and three long drawers, 7½*in.*; and a Victorian Chest with frieze drawer, two short and three long drawers below, 13¾*in.* 2

94 A Dutch marquetry china Cabinet, with glazed doors, enclosing shelves, with stand on square tapering legs, 27*in.*; and a Collector's Cabinet, the raised top fitted with compartments and one drawer, 13¾*in.* 2

95 A miniature three-tier Dumb Waiter, on cabriole legs; a Tripod Table; and a small Chair of Chippendale design, 5½*in.* 3

96 A dark mahogany Watch Case of architectural design, carved pediment in front, 7*in.*; a circular Treen Ware Bowl with spindle gallery, 7¼*in.*; a miniature Stuart style Chair, 4¼*in.*; a Table; and four Chairs to match 8

97 An amboyna-wood Tea Caddy of oblong form, with double caddy and glass bowl, the exterior well burred and with handle, 11½*in.*; and a Sheraton mahogany shaped-front Knife Box 2

98 A satinwood bow-front Commode, with hinged lid, painted in the centre with Cupid and Venus, flanked by roemers of flowers divided by pendant flowers and ribbon ties, 16*in.*

99 A satinwood serpentine Chest with three long drawers, inlaid with ebony lines and supported on bracket feet, 10½*in.*; and a cheval Glass with turned side columns, 12*in.* 2

100 TREEN. A pair of lignum vitae turned Goblets, on short stems and circular feet, 5*in.*; and a Jardinière of barrel form, on a knop stem and circular foot 3

101 A finely fitted Work Box and Musical Box, combined, in the form of an Empire piano, in figured mahogany, the keys in ebony and bone, 11¾*in.*

102 A small late Georgian Wine Cooler of sarcophagus form in laburnum-wood, on gilt paw feet, 4*in.*; and a good rush-seat Chair in rosewood, bobbin-turned arms and supports, 12½*in.* 2

103 A small Cabinet with hinged lid and fitted work box, the front with panel doors, enclosing three drawers, poker-work in imitation of tortoiseshell, on lion's paw feet, 9¼*in.*

104 A Dutch bow-front Chest and Watch Holder of architectural form, with archway flanked by two three-storey houses, painted windows and watch holder, the base with four small drawers, 20*in. high*, 15½*in. wide*

105 A Dutch Cabinet, the lower part of serpentine form, with two banded drawers on short cabriole legs, the upper part with bureau and two panelled doors enclosing an interior fitted with drawers, in mahogany, tulip-wood and rosewood, 15½*in.*

106 A fine Sheraton mahogany bow-front Chest of four long drawers, with ivory handles and key escutcheons, good apprentice work, 9*in. high*, 11*in. wide*

107 A Georgian mahogany Bureau with two short and two long drawers, and sloping front enclosing a fitted interior, inlaid with satinwood lines, and supported on bracket feet, 9¾*in. high*, 9¼*in. wide*

108 A Georgian mahogany Bookcase with fitted interior, two short and two long drawers, the upper part with glazed door, enclosing shelves, 20½*in. high*, 10*in. wide*

109 A pair of Hepplewhite mahogany Knife Boxes, of plain small form with serpentine fronts, decorated with simple line inlay, one fitted only, 13¼*in.* 2

Other Properties

ANTIQUE AND DECORATIVE FURNITURE

110 A decorative pair of Ear Armchairs of Carolean type, with tall upholstered backs and loose cushion seats covered with moiré silk velvet, on carved black painted legs united by pierced and scrolled frontal stretchers 2

111 Two pairs of gilt Wall Lights, each with two candle branches springing from stems in the form of tassel drapery pendant from ribbon ties, 3*ft.* 1*in.* 4

112 An 18th Century Normandy Chest in chestnut, the shaped front fitted with three long drawers with carved panels, on scrolled supports, 4*ft. wide*

113 A pair of 18th Century Italian gilt Girandoles, with shaped silvered plates, enclosed by pierced frames carved with scrolls and rococo motifs with phoenix at the sides, and the base of each with two scrolling candle branches, 3*ft.* 6*in. high* 2

114 A decorative Settee of early Georgian design, with a tall upholstered back of two-chair-back form and loose cushion seat covered with green figured velvet, supported on carved cabriole legs, the seat rails carved with concave shells, on claw and ball feet, *5ft. wide*

115 A Georgian mahogany Dining Table, with "D" shaped reeded ends and six extra leaves, supported on a telescopic action on circular fluted legs, *4ft. 8in. wide, extending to 12ft. 4in. long*; and a Case for the leaves 2

116 A gilt Wall Mirror of George I design, with a rectangular plate contained in a frame carved round the border with an "egg-and-tongue" motif, beneath a carved swan-neck pediment and a female mask in the centre of the frieze, *2ft. 4in. wide, 4ft. 8in. high*

117 A 19th Century painted and gilt Side Table, the top enclosed by a pierced gallery, on circular fluted legs, *3ft. 1in. wide*

118 A SET OF TWELVE REGENCY MAHOGANY CHAIRS, comprising:—ten single and two Armchairs, with rail backs and ball decoration, the upholstered seats supported on turned legs 12

119 A set of six 18th Century Dutch marquetry Chairs, with pierced and vase-shaped splats and upholstered seats, supported on cabriole legs, the frames inlaid with flowers and foliage scrolls in shaded woods 6

120 A Chippendale gilt Wall Mirror, with an oval silvered plate, contained in a narrow frame, pierced and carved with foliage, the bordering with recurving scrolls and pendants of fruit and flowers at the sides, *2ft. 3in. wide, 3ft. 8in. high*

The Property of Colonel Goullet

121 A pair of Empire ormolu Cassolettes of vase shape, with pineapple finials, on circular pedestal bases, *14½in. high*

122 A mahogany Bracket Clock, *by Thomas Turner, London*, with a brass and silver dial, contained in a mahogany "broken-arch" case, with brass columns at the side, a door at the rear enclosing an engraved back-plate, and a chiming action on eight bells, *18in. high*

123 A French Bracket Clock of Louis XVI design, with a circular brass dial, with enamelled numeral plates, surmounted by a figure of Cupid, the movement supported on a bronze figure of a bull, on a chased gilt bronze base, *2ft. 1in. high*

124 A satinwood Tea Table, with two oval tiers banded with rosewood, on fluted supports terminating with scrolls, *2ft. wide*

125 A Sheraton satinwood Pembroke Table, with an oval flap top, banded with mahogany and rosewood, a drawer at one end, on square tapering legs, *3ft. 3in. wide*

126 A painted satinwood Occasional Table, the top painted with flowers, on shaped supports, *1ft. 4in. wide*; and a painted satinwood Easy Chair with an upholstered seat and back, covered with blue water silk, the frame painted with flowers, on square tapering legs 2

127 A satinwood Occasional Table with an octagonal top, on square tapering legs, *1ft. 8in. wide*; also a pair of Armchairs with spindle turned rail backs, on turned supports; and another 4

128 A Chippendale gilt Wall Mirror, with an oval silvered plate, contained in a frame pierced and carved on the outside with a design of "C" scrolls, foliage and pendants of flowers and leaves, *3ft. 1in. high, 2ft. 1in. wide*

129 A LATE 18TH CENTURY DUTCH SATINWOOD ESCRITOIRE, with a drawer in the frieze and a fall front below enclosing a fitted interior, the cupboard enclosed by a pair of doors, the canted corners inlaid with flutes and decorated with flambeau mounts in ormolu, *3ft. wide, 4ft. 8in. high*

130 An early Georgian gilt convex Mirror, with a circular plate, the frame with ball decoration, surmounted by a carved figure of an eagle displayed, and at the base with two candle branches, *2ft. 7in. high*

131 A PAIR OF 18TH CENTURY SATINWOOD ETAGERES, each with four rectangular shelves, the upper shelf enclosed by a pierced gallery, on spindle turned supports, *2ft. 1in. wide, 3ft. high*

132 A decorative pair of Italian gilt Wall Mirrors with shaped silvered plates, enclosed in a carved frame, crisply carved with foliage and recurving scrolls, terminating to a point at the base, *2ft. 2in. high, 1ft. 7in. wide*

133 A decorative pair of satinwood hanging Wall Cabinets, each with a swan-neck pediment and the shelves enclosed by a glazed door with an oval-shaped astrigal, 1*ft.* 6*in. wide*, 2*ft.* 5*in. high*

134 An 18th Century mahogany hanging Corner Cabinet, with a swan-neck cabinet, the shelves enclosed by a glazed trellis door, 2*ft.* 4*in. wide*, 4*ft. high*

135 An 18th Century mahogany Dutch Escritoire, with a drawer in the frieze, the fall front enclosing a fitted interior, a cupboard below enclosed by a pair of doors, the fronts inlaid with fan motifs in satinwood, and the canted corners inlaid with trellis designs, 2*ft.* 10*in. wide*, 4*ft.* 11*in. high*

136 A Chippendale gilt Wall Mirror, with a rectangular plate, contained in a frame carved with scrolls and trailing festoons of flowers, centring at the top with a foliage rococo motif, 1*ft.* 10*in. wide*, 2*ft.* 11*in. high*

137 An inlaid satinwood Corner Cupboard, enclosed by a door, the top and front inlaid with classical vase motifs, 1*ft.* 10*in. wide*; and a satinwood Chair with an oval back and pierced splat, painted with a cupid and flowers, on square tapering legs 2

138 An 18th Century elm Armchair, with a pierced vase-shaped splat, the upholstered seat supported on square legs; and an oak tall-case Clock, *by Dicker, Silchester*, with a brass and silvered dial contained in a carved oak case, 6*ft.* 8*in. high*

139 A William and Mary walnut Mirror, the plate contained in an ormolu moulded frame veneered with oyster pieces of laburnum, 1*ft.* 6*in. wide*, 1*ft.* 7*in. high*

140 A mahogany hanging China Cabinet, the shelves enclosed by a pair of glazed trellis doors, 2*ft.* 2*in. wide*, 3*ft.* 1*in. high*; and a painted shield-back satinwood Armchair, with pierced splats, painted with flowers and leaves, the cane seat supported on tapering legs 2

141 An 18th Century satinwood Armchair with a rectangular upholstered back and seat, supported on turned tapering legs; and an 18th Century gilt Wall Mirror, the rectangular plate contained in a frame carved with " C " scrolls and at the sides with festoons of flowers, 1*ft.* 7*in. wide*, 2*ft.* 2*in. high*

142 A pair of late 18th Century elm Chairs, with pierced vase-shaped splats; and another Armchair, with an upholstered seat and plain splats to the back 3

143 An 18th Century satinwood Bureau Cabinet, the upper part of break-front form enclosed by three glazed doors, the chest below fitted with a secretaire drawer in the frieze and a fall front, six drawers below with cross-banded fronts, on shaped bracket feet, *2ft. 8in. wide, 5ft. 8in. high*

144 A Georgian mahogany break-front Wardrobe, the upper part fitted in the centre with sliding trays, enclosed by a pair of panel doors, two short and two long drawers below, flanked on either side by hanging compartments, enclosed by two panelled doors, *8ft. wide, 6ft. 11in. high*

145 A George I gilt Wall Mirror, with an arcaded bevelled plate contained in a shaped frame, carved with repeating foliage designs in gesso, enclosed within crisply carved borders of acanthus leafage, *3ft. 1in. wide, 4ft. 3in. high*

146 A fine Sheraton mahogany Sideboard, the serpentine frieze fitted in the centre with a drawer, flanked on either side by deep cellarette drawers, the fronts cross-banded and inlaid with foliage motifs in shaded woods, on square tapering legs and toes, *6ft. wide*

Other Properties

147 A set of four 18th Century mahogany Coffee Tables, forming a nest, with rectangular tops, on spindle turned supports and shaped feet, *1ft. 8in. wide to 1ft. 3in. wide* 4

148 A 19th Century papier maché Tray of oval shape, painted and inlaid with mother-o'-pearl with flowers and scrolls, converted to a table with square legs, *2ft. 4in. wide*; and a 19th Century papier maché Writing and Work Cabinet, with a rising lid and two doors, enclosing a fitted interior, the exterior painted and inlaid with mother-o'-pearl, with exteriors of castles and flowers, *1ft. 3in.* 2

149 A 19th Century mahogany Work and Writing Table, with a rectangular tray top and a drawer in the frieze, fitted with a writing slide, on circular turned legs, *1ft. 7in. wide*; and a red lacquer Jardinière Stand of hexagonal shape, decorated with designs in gold in the Chinese taste, *10in.* 2

150 A PAIR OF WALNUT TRIPOD FIRESCREEN STANDS, with Victorian needlework banners, supported on turned shafts, pierced and carved at the bases with scrolls, and supported on tripod feet carved on the knees with acanthus, terminating with scroll toes, *4ft. 9in. high*

151 An amusing canvas Screen with four folds, painted in bright colours with figures in 19th Century costumes parading in a park, *each fold 2ft. wide and 6ft. 7in. high*

*** From the collection of the late Arnold Bennett.

152 A set of four late 18th Century mahogany Chairs, the backs with interlaced ovals, carved in the centre with a papera, the loose seats supported on turned legs 4

153 A pair of ormolu Candlesticks, the stems of vase shape, chased with foliage and shells, on circular bases, decorated with scrolls and foliage, *12in.*; and a pair of ormolu Candle Screens, the banners embroidered in cross stitch, *20in.*

154 An English Empire mahogany Couch, with upholstered seat and scroll ends, the frame carved with reeding and decorated with ormolu mounts, *6ft. 6in.*

155 DERBYSHIRE SPA. A pair of inlaid mahogany Screens, each with four panels containing specimens of "Blue John" in geometric designs and fine colourings, on turned supports, *each frame 3ft. 5in. wide, 5ft. 10in. high*; and a mahogany Tripod Screen Stand, with a brass-framed shield-shaped panel enframing specimens of "Blue John" in geometric designs, *5ft. 3in. high* 3

156 A marquetry Tall-case Clock, *by Nathaniel Higginson*, with a brass "broken-arch" dial, contained in a mahogany case, the door to the hood, the pendulum door of walnut inlaid with repeating designs of foliage scrolls in painted woods, *7ft. 6in. high*

157 A decorative Wall Mirror with a rectangular bevelled plate enclosed within engraved glass borders and leaf-shaped appliqués at the corners, *2ft. 11in. wide, 4ft. 11in. high*

158 A set of Georgian mahogany Library Steps, with a folding action and fitted on either side with three treads, 3*ft.* 3*in. long*

The Property of a Lady

159 A DECORATIVE SIDEBOARD TABLE with a veined marble top, supported on an iron-work frame, the frieze pierced and decorated with foliage scrolls and leaf motifs picked out in gold, supported on boldly wrought " S " scrolls decorated with acanthus leafage, on shaped oak base, 6*ft.* 9*in. wide*

160 A mahogany pedestal Writing Table, with two drawers in the frieze, supported on two pedestals, each fitted with three drawers, on bracket feet, 3*ft.* 3*in. wide*

161 A SET OF SIX WALNUT CHAIRS, of Daniel Marot type, with pierced vase-shaped splats and shaped top rail, carved with recurving scrolls and husk motifs, the loose seats covered with crimson velvet, on carved cabriole legs and hoof feet 6

162 A mahogany pedestal Writing Table, the border carved with egg-and-tongue moulding, three drawers in the frieze, supported on two pedestals, each fitted with three drawers, on bracket feet, 6*ft. wide*

163 A painted Armchair of late Sheraton type, the upholstered seat and back covered with figured cream damask, on shaped supports decorated in gold; and a Georgian mahogany Coffee Table, with a circular top on a central stem and tripod, 1*ft.* 6*in. diam.* 2

164 A pair of French walnut Chairs with cane seats and backs, the frames carved with flowers and scrolls, on cabriole legs and scrolled toes; and a mahogany Pembroke Table of small size, with an oval flap top, a drawer in the frieze, on square legs, 2*ft.* 7*in. wide*

165 A pair of French Armchairs with upholstered backs and loose cushion seats covered with green figured damask, the frames carved and painted green, on circular fluted legs 2

166 An 18th Century Dutch walnut Commode, with two drawers in the serpentine front, inlaid with scrolled designs, on cabriole legs, 2*ft. wide* ; and a pair of ormolu Fire Dogs of classical form, with torcheres and flambeau on columnar bases, 1*ft.* 5*in.*

167 A Sheraton satinwood Table with a rectangular top inlaid, and a drawer in the frieze, on square tapering legs and toes, 1*ft.* 9*in. wide*

168 A PAIR OF FRENCH NEEDLEWORK ARMCHAIRS with upholstered backs and seats worked in " petit point " stitchery with figures, birds and animals on a " gros point " floral ground, supported on carved cabriole legs with scrolled toes 2

END OF SALE

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Hakim	5	5	0
2	Raymont	4	10	0
3	Chichester, Miss	5	5	0
4	Pease	1	10	0
5	Law	7	10	0
6	Passed			
7	Raymont	1	5	0
8	Hare	9	0	0
9	Lambert	11	0	0
10	Lambert	11	0	0
11	Boswell & Ward	3	5	0
12	Estcourt	1	0	0
13	Raymont	7	0	0
14	Manheim	10	0	0
15	Drake	2	10	0
16	Brown, L.	1	10	0
17	Henn	3	0	0
18	Raymont	2	10	0
19	Dougal	2	15	0
20	Steele	8	0	0
21	Carmichael	3	0	0
22	Hunting	8	10	0
23	Carmichael	2	10	0
24	Carmichael	1	10	0
25	Boswell & Ward	15	0	0
26	Boswell & Ward	15	10	0
27	Birch, Miss	12	0	0
28	Hyam	6	0	0
29	Staal, C.	1	15	0
30	Williams, T. M.	5	5	0
31	Gray, G. K.	1	15	0
32	Hugo	2	0	0
33	Brown, L.	7	5	0
34	Morrison	2	0	0
35	Lambert	13	0	0
36	Engelbrecht	10	0	0
37	Law	34	0	0
38	Passed			
39	Henn	3	5	0
40	Dougal	2	15	0
41	Hancock	10	10	0
42	Staal & Sons	3	15	0
43	Craig, Sir I.	12	0	0
44	Hancock	36	0	0
45	Bluett	38	0	0
46	Manheim	12	0	0
47	Cash	3	3	0
48	Dougal	1	15	0
49	Boswell & Ward	6	0	0
50	Dougal	1	15	0
51	Bullard		10	0
52	Unna	1	15	0
53	Randolph	1	10	0
54	Henn		15	0
55	Henn	1	5	0
56	Estcourt		15	0
57	Henn	1	10	0
58	Hutchinson	1	5	0
59	Unna	2	10	0
60	Cranford	1	5	0
61	Dougal	1	10	0
62	Henn	1	10	0
63	Cranford	3	5	0
64	Dougal	1	0	0
65	Cranford	4	10	0
66	Pinto	4	0	0
67	Raymont	2	15	0
68	Groves	2	15	0
69	Pilgrim	1	15	0
70	Raymont	2	0	0
71	Henn	3	5	0
72	Pope		10	0
73	Fleming, R.	1	10	0
74	Randolph	2	5	0
75	Passed			
76	Petty	6	15	0
77	Dougal	1	10	0
78	Dougal	4	0	0
79	Durlacher	2	0	0
80	Raymont	2	15	0
81	Rubin	5	10	0
82	Fransella	1	5	0

LOT		£	s.	d.
83	Fransella	2	0	0
84	Fransella	1	1	0
85	Henn	2	15	0
86	Passed			
87	Dougal	2	5	0
88	Fransella	1	15	0
89	Dougal	1	15	0
90	Estcourt	1	10	0
91	Robinson & Williams	2	10	0
92	Fransella	2	10	0
93	Bucknell	2	15	0
94	Sanders	2	0	0
95	Clausson	2	5	0
96	Randolph	1	5	0
97	Dougall	4	5	0
98	Raymont	2	15	0
99	Bucknell	3	0	0
100	Boswell & Ward	2	15	0
101	Rixson	7	5	0
102	Rixson	2	10	0
103	Randolph	1	1	0
104	Boswell & Ward	2	15	0
105	Rixson	3	3	0
106	Bucknell	2	10	0
107	Bucknell	2	10	0
108	Lock	8	0	0
109	Turner	6	15	0
110	Estcourt	5	0	0
111	Rixson	9	10	0
112	Estcourt	3	10	0
113	Lipitch	5	0	0
114	Brett	6	10	0
115	Estcourt	5	0	0
116	Rubin	2	10	0
117	Cooke	5	10	0
118	Brett	17	0	0
119	Fulford	10	10	0
120	Petty	14	0	0
121	Drukker	4	0	0
122	Eldridge	15	0	0
123	Leslie	7	0	0
124	Brett	1	10	0
125	Turner	10	5	0
126	Lind	3	0	0
127	Lind	3	0	0

LOT		£	s.	d.
128	Rixson	11	0	0
129	Boyd	11	10	0
130	Fredericks	7	10	0
131	Turner	30	0	0
132	Rixson	8	10	0
133	Dudley	45	0	0
134	Hutchinson ..	9	10	0
135	Pritchard	5	10	0
136	Bucknell	7	10	0
137	Cray	2	5	0
138	Cray	2	0	0
139	Robinson & Williams	5	15	0
140	Shepherd	4	15	0
141	Rubin	5	0	0
142	Best	3	10	0
143	Lipitch	14	10	0
144	Koerner	14	0	0
145	Wolff	16	0	0
146	Turner	45	0	0
147	St. Davids, Viscount	12	10	0
148	Passed			
149	Cray	1	10	0
150	Bucknell	6	15	0
151	Ionides	7	0	0
152	Brett	10	10	0
153	Estcourt	1	5	0
154	Lipitch	1	1	0
155	Staal, C.	15	10	0
156	Brett	13	0	0
157	Bucknell	15	0	0
158	Boswell & Ward	7	0	0
159	Lipitch	10	0	0
160	Bucknell	6	0	0
161	Robinson & Williams	23	0	0
162	Bucknell	7	0	0
163	Rubin	3	15	0
164	Sapirstein	2	5	0
165	Hugo	9	10	0
166	Cray	2	10	0
167	Gillingham	5	0	0
168	Boswell & Ward	15	0	0
	Total of Sale ..	£1065	19	0

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